

AΣT helps "hook up" singles for charity

Julie Pierno
 Flyer Staff Writer

Singled Out's Jenny McCarthy and Chris Hardwick may have some competition now that SSU sorority Alpha Sigma Tau (AΣT) has created their own version of the popular MTV dating game. On Wednesday, Oct. 30 SSU students in search of their soul mates gathered in Caruthers auditorium ready to play Singled Out II.

This is the second year that AΣT has organized the event. The majority of the planning can be attributed to Senior Sarah Parker, who has run Singled Out for the past two years. Parker, a sister of AΣT, took on the idea last fall semester as a project for her

sorority pledge class. Because the event was such a success, AΣT decided to have a sequel to last year's Singled Out.

AΣT's Singled Out even included the roles of Jenny and Chris which were filled by Sophomore Nicole Teser and Parker.

For those who are unfamiliar with the show, two games are played per episode. During the first game, a female contestant is placed behind a screen so that she cannot see the 50 men awaiting her in the "dating pool." She spends



Kristine Kingsland gets *Singled Out* by emcee Sarah Parker.
 Photo by Charlie Janney

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Football rumbles with Bethany and loses

The field wasn't the only ugly thing at the end of the game

Sam Atkinson
 Flyer Staff Writer

The Salisbury State University football team ended their home schedule this past Saturday and ensured one thing, no winning season this year. As SSU fell to defeat in the wee-moments of the fourth quarter to the Bethany Bison, 20-17.

The Bison, who were down by four points with 2:20 left to go in the game, blocked a punt by Junior Brad Weedleton and took over at the SSU three yard line. After two straight handoffs to sophomore running back Tim Caldwell, Bob Fromm, the junior quarterback, kept the ball for a one yard plunge into the end zone. That would put Bethany ahead for good, taking a three point

lead with only one minute remaining.

"Yeah that was big, I mean we had been getting down there close the whole game, and couldn't punch it in. We decided they were submarining our lineman, so we just tried to dive over," ranted a hubristic Fromm.

The Sea Gulls still had a chance as place kicker Steve Opfermann of Bethany tried to get off a squib kick. It backfired as Freshman cornerback Eric McDuffie fielded the kick on the fly from his own 38 yard line and advanced the ball to midfield.

Mike Muldoon, junior wide receiver and temporary quarterback, brought his offense on to the field for one last shot of finding the end zone for the win or putting the ball through the uprights for a tie. They had to

get within the 25 yard line for any chance of a legitimate field goal attempt by Junior preseason All-American George Mayer who had already hit a 32 yarder that day.

Muldoon linked up with Sophomore tight end Ryan Brooks for a 15 yard pickup and a crucial first down. Freshman wide receiver Jason Durham gained seven yards, then Junior Brian Doyle tacked on another three yards from Muldoon on pass plays. The ball was now officially spotted at the 24 yard line.

With under 30 seconds to go in the game, Muldoon dropped back in the pocket, with good pass protection, he sailed the pigskin over the head of Senior Steve Boyd.

Hope was not lost and Boyd would have a final attempt to

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Who says romance is dead?

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Round One narrowing down the 50 to approximately 10 by selecting her preferences through pre-determined categories. The categories in A&T's version included topics such as "Hair," "Commitment" and "Chest." Another category that the female contestant, Kristine Kingsland, was offered to choose from was "Brains." The choices were either "Wyl E. Coyote" or "Road Runner." Parker said, "You'd be surprised how many Wyl E. Coyotes we had!"

In the second round, the roles are reversed with a single man in the contestants seat and 50 single women awaiting his decisions from the other side of the screen. Male contestant Brian Burns was given categories such as "Bedroom Behavior" and "Style" as well as the chest category.

According to Parker, the game was formatted exactly like the original Singled Out with only a few exceptions. "We even had the golden ticket," Parker stated. The ticket allowed for the contestant to promote someone to Round Two who had already been eliminated from Round One.

In A&T's version of the show, the contestant was allowed to ask the remaining 10 people questions and then he/she could choose which three went to the final round. These rules differ slightly

from the original show in which the contestant rarely actually talks to the members of the remaining group.

Parker stated that one memorable moment occurred when some contestants had to win at a water balloon toss in order to get promoted to the next round. Parker said the question stated, "I like a man who's good with his hands. Try to catch this water balloon, and if you're not a butter finger you can be my candy bar!"

Parker said that the game was devised for entertainment purposes as well as a way to promote publicity for A&T. She credits e-mailing as the most successful form of publicity.

A&T would like to thank Director of Technical Services Tony Broadbent for lending his expertise to the program. Parker said that the lighting and scenery that Broadbent provided added to the show immensely.

While the turn out may not have been as large as A&T would have liked, Parker insists that the event was definitely entertaining and that Singled Out II was a good publicity source for the sorority. Also, all proceeds collected will be donated to Pine Mountain Settlement School. Whether or not a Singled Out III will occur is another story because Parker is graduating in the spring. Perhaps next year SSU students will have to find their own dates.

Editorial Policy

The Flyer is published by students of Salisbury State University every Tuesday that classes are in session during the fall and spring semesters. *The Flyer* has a weekly circulation of 3,500 copies.

The Flyer deadlines are firm: classified advertising - Thursday, 4 p.m.; camera ready display advertising - Thursday, 4 p.m.; not camera ready display advertising - Wednesday, 4 p.m.; briefly stated, greek forum and letters to the editor - Wednesday, 5 p.m.

Letters to the editor should be brief. All letters are reviewed, but space does not permit publishing every letter. Letters *MUST* be signed and typed (double spaced). Students should include their year, major and affiliation. Faculty should include their departments and affiliation.

All letters should include a phone number where the author can be reached. Letters become the property of *The Flyer* upon receipt. *The Flyer* reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. Signed opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinion of the newspaper, this staff or anyone connected with Salisbury State University.

The Flyer does not discriminate based on affiliation, age, color, condition of handicap, gender, marital status, national origin, race, religion or sexual orientation.

Taking drug and alcohol issues to Task

Carrie Miller
Flyer Staff Writer

Over the past few weeks, SSU has gained some controversial publicity about its students. Ever since the Core Alcohol and Drug Survey results were released and press conferences held, the campus has been a buzz with talk of combating SSU's substance abuse problem. It was made known, to various leaders, that there was a problem of alcohol abuse on campus and that something needed to be done about it. Aside from the Survey, various campus interest groups have been working on ways of combating the problem. There are three areas where the campus community is involved to bring about a positive change for the students and the campus overall.

On October 22, the Student Government Association (SGA) sponsored a last minute Student Forum meeting to discuss the issues at hand. There was also time allowed to brainstorm ideas to remedy the "problems" faced at the University. The SGA is acting as a coordinating body for campus organizations to get involved in the solution process. According to Doug Zwiselsberger, president of the SGA, they will be working closely with University Dining Services, the Gull's Nest and the Student Organization for Activity Planning. What is needed now is active involvement by the rest of the students to assist in finding solutions to the campus binge problem.

Starting suggestions made by the 40-50 students in attendance of the Forum ranged from late nights at the Gull's Nest to changing Herb's Place. There is a possibility that the Gull's Nest would be open for Monday Night Football. Hopefully, with enough involvement, this will become a reality in two to three weeks. Another idea proposed was to allow late nights at the Gull's Nest, where there is already an established liquor license. These late nights would be similar to "Buck Nite."

These ideas were accompanied by ideas to change the atmosphere of Herb's

Place. Zwiselsberger stated that there was a proposed plan to move Herb's Place to the current residence of the Book Rack when the Commons opened. The new idea was to change the atmosphere by adding a snack bar

research. They will "determine what the University is presently doing to reduce alcohol abuse at SSU, research the methods used to reduce alcohol abuse at other institutions of higher education, determine the effectiveness and feasibility of changes in present methods to reduce alcohol abuse at SSU, pursue other issues related to alcohol abuse at SSU and establish a vehicle for ongoing assessment and determine where the responsibility for this issue will reside on a permanent basis. The progress report by the Task Force will be due at the forum meeting on December 3.

Because the Task Force is interested in the opinions of all students, faculty and staff, there are focus groups being established. Through Student Health services, Peer Educators will be working with all interested students to help the campus community gather input to develop responses to the effects of substance abuse on campus.

Dr. Carol Williamson, vice-president of Student Affairs, pointed also to the Alcohol and Drug Prevention Resource Center available to students and faculty. This Center is funded by the Department of Transportation to develop safe communities. Faculty usually take advantage of the center during the month of October, National Collegiate Alcohol Awareness Month.

According to Williamson, there was a desire to make the substance abuse issue a University concern. When the results of the Core Survey were to be released, the plan was to tie it together with National Awareness Week. The Focus groups and the Resource Center all participated in the Uranus week, along with the bulletin boards placed around the University Center.

Overall, there is an overwhelming consensus by faculty to respond to the issues at hand, according to Lawanda Gordy, assistant director of the University Center. Students are taking an active role in sharing ideas for improvement and reform. This is a University concern, and reform will only come if everyone is involved.



Independent film director presents "Sankofa"

Pamela Raitt
Flyer Staff Writer

SU got a rare cultural treat last Tuesday night when independent film maker and Howard University professor Haile Gerima came to campus to show his 1993 film "Sankofa." Sankofa is an Akan term for the Ghanaian concept of understanding and reclaiming the past in order to move into the future. The film traces the journey of Mona, a contemporary fashion model in Ghana, into the past where she becomes Shola, a house servant on a sugar plantation.

In an interview before the film's showing, the Ethiopian born Gerima said that it is particularly important for African descendants to return to and "exorcise" their collective past and specifically the issue of slavery. He believes that American and African societies have resisted dealing with slavery for generations and that racial division today is a direct product of this denial. Gerima questioned, "Can you imagine if, right after the end of slavery, black people collectively with other races could have grieved together as a community? We wouldn't face racial division, there would be a different context. But slavery has always been shelved, banished and we mortgage the next generation to deal with the psychological magnitude of a

postponed evil."

In "Sankofa," Mona as Shola is made to deal with that evil head-on. Immediately after "arriving" as Shola, her back is branded with a hot iron by the group of white men who capture her. And once on the plantation she is confronted with innumerable indignities and painful experiences. She is repeatedly raped by one of the slave masters. She is in love with a defiant, headstrong slave who often gets himself into trouble, and is herself caught one night and brutally beaten within the auspices of the church.

The film does not sugar coat any of these scenes, rather they are frequently graphic in their depictions. This, in part, led to Gerima's difficulty in getting mass distribution for the film. He took it to the prestigious Berlin International Film Festival in 1993, where it was a favorite of critics and viewers. But distributors shied away, telling Gerima that his film was "too black" or "not commercial." So Gerima turned to the African American community to help him raise the money to rent theater space in Washington to show the film. A planned one week engagement turned into an eleven week holdover. Crowds came almost entirely through word of mouth. With the proceeds, Gerima printed "Sankofa" and traveled with it to 34 more cities around the country, showing

the film and talking to the audiences night after night. In each city the film was well received and the theater filled to capacity.

Gerima feels that his inability to get distribution for "Sankofa" despite his ability to fill theaters, was race based. He feels that the film would have been better received by the "powers that be" in Hollywood if it would have been made by a white film maker or perhaps featured a white box office star as one of

the leading actors. He stated, "White America says, I can free you, but you can't free yourself without my permission. In Hollywood, when any black person, Chicano or Native American comes up with a movie the first thing the white producer says is, 'what's the point of entry? Where does Tom Cruise come in and sanction your story?' Otherwise it's not commercial." He continued, "I consider 'Dances with Wolves' offensive. It's constructed around the context of white people. When a Native American is allowed to make that movie, then Hollywood and America will have freed itself from the past."

Gerima says it is this type of silent or hidden racism that is pervading America today. A black man in his position is less likely to be called racial epithets or beaten by police officers, instead he is turned down for loans or shut out of the mass media. Gerima refers to this as "legal racism" which is not overt or easily proven and therefore more difficult to combat. He said, "This racism needs a different type of sociological detective, it's a higher, more complicated racism that puts everybody at a disadvantage."

And so the answer for a film maker like Gerima, who is dedicated to making honest and uncompromising films, is to be independent. Gerima got his start at the University of California, Los Angeles (UCLA) in the 70s, and back then he had hope that his ideals could find a place in Hollywood. Instead, like many other ethnic minorities, he grew disillusioned with the tendency for American society to obliterate or homogenize anything different. At UCLA, Gerima met young Latin American film makers who considered American cinema to be the "new hydrogen bomb," blowing up and wiping out other cultural identities in its path. He also started reading the works of Che Guevara and Amiri Baraka and began to identify himself more and more with militants and resistance. Knowing this about himself and having no illusions about the realities of Hollywood film making, Gerima decided to teach and make films on the side. In this way he has an artistic freedom that, as he put it, "even Coppola can't hope for."

Nine films later, but especially after "Sankofa," Gerima feels he is a success. Unfortunately, it seems that success will always be tempered by his wish to contribute

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Baltimore politics come to the Eastern Shore

Emily Argo
Flyer Staff Writer

Fraser Smith, the Maryland political reporter for *The Baltimore Sun*, interviewed an SSU political communications class for an article about the political opinions of a variety of groups in Maryland on Wednesday, Oct. 23. The article will appear in *The Baltimore Sun* before the presidential election.

Smith, a reporter with *The Baltimore Sun* for 19 years, is writing a series of stories which recount conversations about the 1996 political campaign for the U.S. presidency. The story about SSU students is the third in the series. The class provided Smith with a perspective of young people and of Eastern Shore residents. The series also included interviews with senior citizens in central Western Maryland and union groups in

Baltimore.

"It was great. I enjoyed it," Smith said. "It is important to hear what people are thinking [about the campaign] and to get beyond the city and the usual people we talk to."

Smith interviewed a 400-level political communications class which includes mostly communication arts and political science majors. The class is taught jointly by Janet Horne and David Singleton, associate professors of Communication Arts. Horne stated, "I think [the class] felt honored and pleased that they could express themselves. I think it challenged them to articulate complicated things in a way to have a positive impact on SSU."

The students discussed their opinions about how the characters of the candidates are affecting support and how the media's coverage of the election is affecting the

candidates' images. They also addressed the advantages and drawbacks of Bill Clinton and of Bob Dole as candidates for the U.S. presidency. Sophomore participant Jim Tehan said, "I thought it sparked a lot of conversation and [Smith] was able to see how students really felt about the issues."

With elections approaching quickly, it was obvious to Smith that SSU students have been paying attention to the campaign. Smith stated, "I thought they were extremely interested in what is going on [in political campaigns] and are actively participating." Voting will take place across the country on November 5 for all registered voters. If you aren't registered, it is unfortunately too late to register for the 1996 election. However all citizens over the age of 18 are encouraged to register as soon as possible.

Editorial

An eye for an eye; a lung for a gill

Heather Crutchfield
News Editor

I imagine the following: You are a defenseless goldfish. Everyday you contentedly swim in large graceful circles in a temperate college fountain. From time to time someone from the community comes by to admire your fins and your colors. You are fed regularly and it seems like life is perfect. Suddenly that is all stripped away when a delinquent student or other mischief maker comes along and pours a soapy detergent into your happy little environment. Your gills are clogged with a thick film and you drown because no air can penetrate the soap that now bubbles over the brick walls that were the former boundaries of your home.

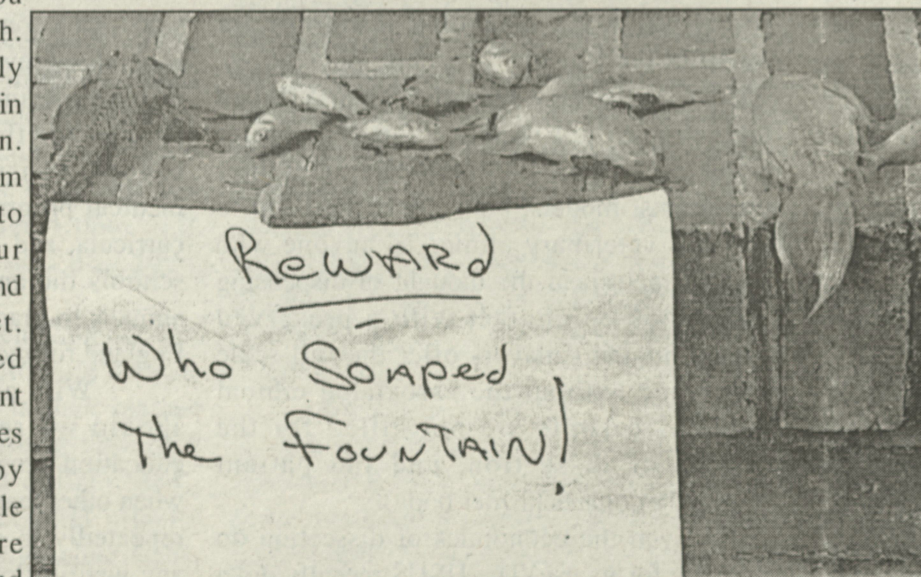
While this may be an over dramatization, it is the best way I can surmise to communicate the reality of an incident on

campus last week. Monday I was approached by a fellow student and led to the Fulton Hall fountain that serves as a decorative piece in

Though the punctuation may have been incorrect, the message was clear. The image of that display of death burned in my mind. Whomever soaps the school fountains, especially those which support plants and fish, must be stopped! The soap can cause damage to the system of pumps which run the fountain and often causes death to fish and plant life that flourishes in the fountains from early spring to early fall.

I implore the students and members of the community who are aware of these crimes to take a stand. SSU works hard to provide an aesthetically pleasing environment for all those who visit the campus. As a school, collectively, and a community, let us show respect for the hard work of the campus staff and the lives of

the plants and goldfish by preventing and deterring future soapings. As the reward note shows, it only takes one person to make a statement.



Soapy bandits make a mess of Fulton fountain.
Photo by Charlie Janney

front of the building's main entrance. On the brick wall laid a carnage that was shocking and disturbing, eleven dead goldfish and a note that read, "Reward Who soaped the fountain!"

Dissections have outlived their usefulness

Dr. Jonathan Balcombe
Guest Editorial

Approximately seven million vertebrate animals are killed each year for dissection in U.S. biology classrooms. To illustrate the magnitude of this many animals, consider that if you lined them up end to end, they would stretch more than twice the length of California.

And for what purpose? What gains are made when students cut open and explore the insides of frogs and cats and fetal pigs and dogfish sharks? The Humane Society of the United States (HSUS) believes that whatever benefits might arise from dissections, they are far outweighed by the associated costs. Allow me to explain.

First, there is the animal suffering involved. Investigations into the dissection trade have documented, among other abuses, cats being drowned ten at a time in burlap sacks or prodded roughly into crowded gas chambers, rats embalmed with formaldehyde while still living, dozens of frogs piled into sacks for days or weeks without food and sickly turtles kept in filthy, overcrowded holding tanks. These sorts of conditions appear to be quite commonplace, and though they are inexcusable and sometimes illegal, they are perhaps not surprising in a business where the "merchandise" is going to end up dead anyway.

Then there are human social concerns. A principal goal of life science education is to teach respect for life. Dissection is an intrinsically violent exercise; it involves killing, preserving, cutting apart, then discarding an animal. However well-intentioned an instructor's desire to teach respect for animals, the typical dissection exercise will tend to undermine it by devaluing the lives of other creatures to the level of expendable objects. I have personally spoken with hundreds of bright, compassionate students who find dissection ethically repugnant; their response is sometimes to turn away from careers in such fields as human medicine, veterinary medicine or nursing, where compassion is most needed.

On the other hand, less sensitive students may be hardened by the exercise, the consequences of which are open to speculation.

There is also quality of education to be considered. Teachers who continue to use animals in dissections or other invasive classroom exercises are apparently unaware of or unmoved by the fact that more than a dozen studies have been published showing that students using humane alternative learn anatomy and physiology as well as or better than students who use animals (The HSUS will provide an annotated list of these studies to anyone

year period, money saved ranged from \$344 (bullfrogs) to \$4,342 (cats). If you want to save even more money, just borrow the alternative. The HSUS, for instance, operates an Alternatives Loan Program that currently has over forty items available on a temporary, free-of-charge basis.

Finally, there is environmental protection. Many of the animals harmed or killed for classroom use are caught in the wild. Populations of frogs and sharks, for instance, have been seriously declining in recent years, and while the specific impact of their capture for classroom use is not known, it is certainly not ecologically beneficial. Moreover, the world needs people who value environmental stewardship and compassion for life; dissection fosters neither.

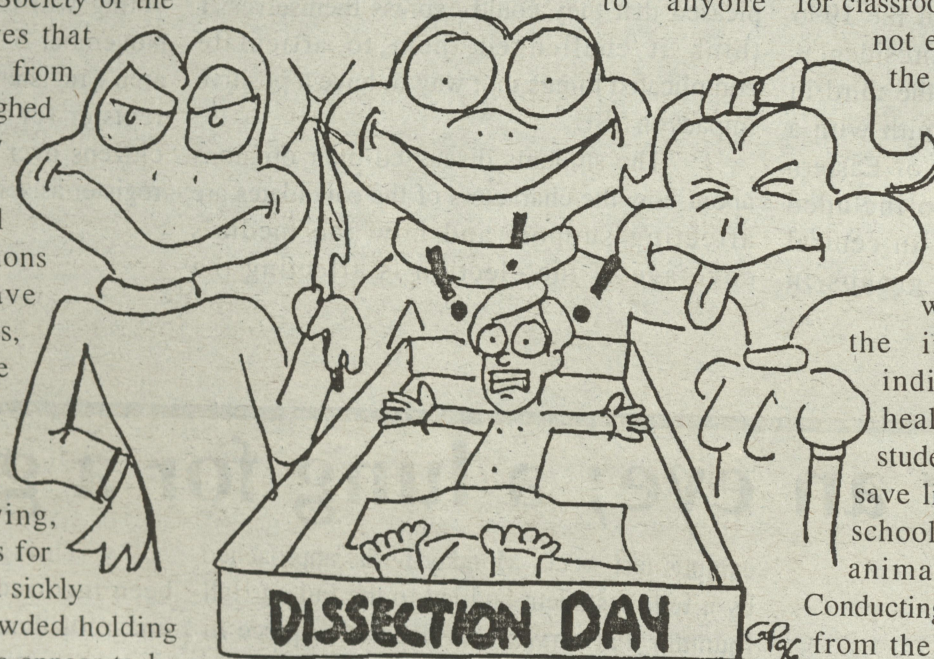
Perhaps there are a few fields, such as veterinary medicine, for which cutting open and examining the insides of dead animals is indispensable. But how ironic that healthy animals would be killed for students whose professional goal is to save lives and ease suffering. Even vet schools don't need to deliberately kill animals to train their students.

Conducting spay/neuter surgeries on animals from the animal shelters, and procuring deceased cats and dogs from their owners who sign a consent form are among the ethical ways that growing numbers of vet schools are procuring animals for their training programs. And as for the use of animals in medical school, consider that 27 of the nation's medical programs don't use animals in their curricula, and at all but one at the remaining schools the animal labs are optional. Using animals to practice surgery has been illegal in England for more than 100 years.

With all the suffering in the world, should we really be adding to it in our education programs? Is dissection necessary when other learning methods have been shown repeatedly to effectively replace it? Is there any justification for animal dissection when it has so many counts - animal killing, animal suffering, violation of students' sensibilities, mediocre educational merit and environmental disruption - against it? We think not.

who requests it). Abundant resources are available for learning anatomy, physiology, genetics, toxicology and other animal-related fields that do not require animals to suffer and/or die. These include films, computer simulations, models, books or a field trip to the local veterinary clinic. To anyone who simply cannot bear the thought of dispensing with hands-on contact with a preserved animal, human cadavers offer the full scale experience without the associated ethical problems (people are not killed for the purpose of dissection, and the patient voluntarily donates his/her body).

Even the economics of dissection do not argue for its use. The HSUS recently did a cost comparison and found that, for all five species we looked at (shark, frog, rat, pig, cat), the cost of purchasing a broad range of alternative materials was lower than that of purchasing animals to dissect. For 270 students (two students per animal) over a three



Letter from the Editor

Salisbury's view of The Real World

Kenna Brigham
Editor in Chief

I felt compelled to personally respond to Kathy Holt's letter from last week's issue of *The Flyer*. First, I would like to thank Mrs. Holt for writing. Most parents barely read the paper, let alone respond. Second, I would like to address the statements she made in her letter to the editor.

Unknown to most, the original letter was addressed "Dear Sir." I was offended by this greeting. Women can be editors too. Six of the nine members of *The Flyer's* Editorial Board are female.

In response to her letter, I must explain that the issue she read was the second issue this staff published. *The Flyer* has an entirely new staff this year, including the editors. We do make mistakes and the letter to the editor from Thomas Paul West in Issue #2 was one

of them. We have since made an amendment to our constitution. Article XI, Section II states, "*The Flyer* does not accept letters requesting students, faculty, staff or administrative personnel to disclose personal information to the entreating individual."

Mrs. Holt also mentioned that there was another letter from a different prisoner in the third issue of the paper. I personally looked through Issue #3 and did not find another letter to the editor requesting personal information. She must have been mistaken. As I stated above, we changed our policies and do not accept letters from individuals seeking "pen pals".

Finally, I would like to address Mrs. Holt's final statement. She wrote, "If more parents were aware that this had been published, perhaps you would have received more than one letter of complaint." It is not *The Flyer's* responsibility to inform parents of

the content of the paper. It is each individual student's responsibility to make their parents aware of what is going on at SSU. *The Flyer* merely acts as a mass medium for that information.

However, if you would like a subscription to *The Flyer*, they are available for \$10. You should contact Alison Hess, Financial Manager at (410) 543-6191. She is responsible for delivery by U.S. Mail.

We must remember that we are here at SSU to learn. The real world has prisoners and various other "bad people" that we all should be aware of. In the real world we are exposed to these types of people, but readers of *The Flyer* should take heart in knowing that they will no longer be reading about them in our paper.

Thank you for your time and consideration.

Letters to the Editor

Elephants Want One Last Word

To the Editor:

I would again like to respond to Mr. Rosendale's latest attempt to corrupt the minds of future voters with Democratic propaganda. Unfortunately, Mr. Rosendale positioned himself perfectly and was able to get the last barb in before the election. Yet, I think it is important for voters to know who they voted for on November 5th.

If you voted for President Clinton, you voted for a man with the following record. President Clinton raised taxes to their highest level in history in 1993 by pushing through a tax increase of \$265 billion dollars. \$115 billion came from higher personal income taxes, \$33 billion from higher gasoline taxes, \$25 billion from higher taxes on Social Security benefits and \$29 billion from expanding the Medicare payroll tax. Furthermore, two-thirds of those affected by the tax increase were small business owners, and the President has not ruled out raising taxes again. President Clinton has never proposed a reduction in spending and will

continue to expand the size of government, moving each American closer to slavery. He has the worst ethical record in the history of the president, stemming from indictments over Whitewater, Travelgate, Filegate and soft money contributions that grossly violate campaign finance laws. Additionally, he has hinted at a presidential pardon for all those imprisoned because of the Whitewater scandal. He has gutted the nation's drug fighting programs, and he has tried and will try again to institute a healthcare plan that restricts a person's freedom to choose their own doctor.

If you voted for Bob Dole, you voted for a man with the following record and agenda. Bob Dole has proposed to cut taxes across the board and shrink the size of federal government. He has a record as a deficit hawk, something Bill Clinton cannot rightly say. He is a WWII veteran who obtained a crippling disability while fighting for his country. Mr. Dole is a man of integrity who unlike the President rarely flip-flops on an issue. He believes in the community and individual responsibility and reliability, both of which defined this country for more than a century.

Bob Dole is a decent honest man. If you voted for him, you voted for a true American.

Finally, I would like to speak on an issue the Democrats have used this election year to slander Republicans across the country: Medicare. In 1995, Republicans proposed to trim the growth of Medicare by \$270 billion. Democrats instantly called this a cut, but was this really a cut? Medicare recipients received \$4,000 per senior in 1995 compared with \$2,000 per senior in 1994. Republicans don't want to cut Medicare. They simply want to trim its growth so all Americans can enjoy the program in the near future. Besides, why is the Republican proposal a "cut" when Bill Clinton's proposal to trim the growth of Medicare by \$156 billion is called "saving"? Don't be brain-washed by the double speak of the Democratic party. If you read between the lines, the only party you can vote for in all elections to come is the Republican party.

Sincerely,
Brion McClanahan
President, SSU College Republicans

Discrimination over African-American Homecoming Court debated

Laura Schott
Flyer Staff Writer

The Union of African-American Students (UAS) and the editorial board of *The Flyer* met Thursday to discuss a controversy which arose concerning *The Flyer's* homecoming issue in which a picture of SSU's first African-American king and queen was not featured on the front cover of the issue.

Tyrone Smith and Janeen Goggins, were crowned king and queen during the homecoming game's halftime. This is the first time in the history of SSU both winners were African-American. An accompanying story regarding the historical implications of the first African-American homecoming couple was not printed because, *The Flyer* staff admitted, they did not know that this was a first time occurrence. Had the editorial staff been aware this was the case, such an article would have been included in the October 15th issue.

The UAS was also concerned with the fact the the photograph of Smith and Goggins was not placed on the front page of *The Flyer* but was featured on page 23. Associate Dean of Students Barry King suggested the two groups meet to straighten out any misconceptions about the issues at hand.

Sean Gilliard, the president of UAS, addressed the concerns of the UAS regarding *The Flyer's* placement of the homecoming photo. He felt that it was unfair that the photo was not put on the cover and there should have been some kind of recognition of the first African-American homecoming couple.

"We didn't come here to point fingers, but we feel an apology of some sort would be due," Gilliard stated.

The UAS heard three different arguments from unnamed sources about why the picture was not placed on the front page. These included reasons that there was a more important story for the cover, the production staff had technical difficulties when laying out

the paper and that *The Flyer* had changed their policies because of a whole new staff. "The non-verbal message was that it was discrimination of some sort. To us, it screamed discrimination," Gilliard said.

Editor in Chief of *The Flyer* Kenna Brigham responded by describing *The Flyer's* position on the disputed issue. She explained that in the past, only one homecoming issue featured a full page photo of the homecoming king and queen on the front page. This was in October of 1994 when the paper was still

since last year and has consequently come up with new policies. "[However, this does not mean that we] have a problem with putting African-Americans on the front page if that was your concern," Brigham said.

Production Manager, David Ferrera, said he had planned to place the photo on the front page until the sports photos turned out better than he expected. He felt the homecoming photo needed a full page and decided to put it on page 23 "because it was my next open [full] page," Ferrera said.

As the discussion of the issue continued, UAS member Wallace X stated, "The paper is supposed to be a representation of Salisbury State University as a whole. [African-Americans] should have some sort of representation within *The Flyer*."

X also felt that UAS should have their own medium through which they can inform SSU of their events and activities. Gilliard pointed out UAS did not have at funds for that type of project.

It was decided that in the future, interaction between the two organizations would be more frequent than it had been in the past. The staff of *The Flyer* said they will accept and print UAS editorials and information on their organization's events whenever they are made available to the staff. "If you send us an editorial every week, we'll find space for it," Brigham stated. Efforts by the UAS to inform *The Flyer* of events they would like to see covered will be stronger than they have in the past as well.

The meeting was a step in providing understanding and appreciating diversity at SSU. *The Flyer* wants all students to know that this is their mass medium and voice on campus through which they are encouraged to voice their opinions.

Human Affairs Editor Erica Praedin emphasized, "Use [*The Flyer*] for your benefit. Not every organization takes full advantage of us." Together, as a community we can make a difference at our university and in our own lives.



Salisbury State's first African-American Homecoming couple.
Photo by Charlie Janney

considered a newsmagazine. Since then, *The Flyer* has adopted a newspaper format which doesn't adhere to a newsmagazine's layout which would have allowed a full page photo on the front page. She also upheld the third argument presented by UAS that, in fact, the editorial board of the newspaper has changed

Faculty exhibit opening to feature performance art

John Duffy
Flyer Staff Writer

Public participation isn't typically associated with an art exhibit. However, this Friday, Salisbury State University and the University of Maryland at Eastern Shore will be highlighted in a joint collaboration of two exhibits on the campuses. As there has been never an event of this kind here before, no one knows quite what to expect of the audience who takes part in the opening of the upcoming exhibit, "Video/Installation/Performance Art," (VIP).

"This kind of art requires the total participation of the public, and it gives visitors the chance to become part of the artist's statement," said SSU art instructor Marie Cavallaro. Cavallaro, who is curating the exhibit, continued, "It is imperative we offer the maximum of possibilities, and this fosters thought and discussion." Through this, the universities will offer a wide diversity of experiences through art. The opening night of the exhibit will feature the work of four artists on display open for audience reaction and participation, which will be captured on video.

The three presentations are linked in their exploration of man's relationship to his physical and technological evolution. Lee Lehnert, an SSU instructor, will display his unique brand of environmental performance art. Lehnert received his Masters of Fine Arts from the University of Maryland at College

Park in 1994 and has exhibited his sculptures, installations and performance pieces extensively in the Baltimore-Washington area. His most memorable work, "Breathe In, You



Jinchul Kim stands by his work.
Photo courtesy Office of Public

Are the Fish, 961811," involved him arriving to an installation in a hazmat suit, filleting and labeling a fish, his ascribed symbol for "man's constructed ideal of his environment."

Lehnert said his work is centered around human separation from their environment. "In reality, the ideal has conditioned the master, and a feeble notion of hierarchy is developed." Lehnert's work at the VIP show will also involve fish in a way that will foster audience reaction and participation.

In a similar vein of thought, SSU

adjunct art instructor Jinchul Kim's work explores man and his relationship with machinery, which he has used to further his evolution through time. "Primitives used tools, needed tools to live. Tools have become more complex with time. They have developed into machines."

Kim began showing his art in 1984 in Korea and later in Japan. He studied art at the School of Visual Arts in New York and exhibited at several prestigious New York galleries. His work involves traditional painting with the inclusion of machinery and electronic parts. Stunning contrasts and visual dichotomies result- the pastoral meeting the industrial, but Kim's message is less self-evident. "Machines are necessary, society could not live without them," he has explained. "It is not uncommon to spend our entire waking lives involved with machinery, from the coffee maker to the electric blanket."

Among Kim's pieces on display is "Man & Woman," which involves heat and motion sensors that trigger noise and music. The resulting response is caused by the surrounding audience. His purpose is to use machines in place of human form. "Humans are a dot in the universe. Machines [in the future] will be more powerful than us."

Kim's hypothesis is proven to a great extent by the dependency we now have on computers and the Internet. This will be explored by UMES instructors Joseph Davis and Michel Demanche, a *continued on page 10*

International Student Profile: Monica Tettamanzi from Spain



Monica Tettamanzi, an RA at International House.
Photo courtesy Office of International Students

Office of International
Students

Monica is one of the international students on the dean's list. She is a communication arts major, and she served as a resident assistant for the international house last year. Monica has also written for *The Flyer*.

Country of Origin: Spain. I am from Catalunya which is a region in the Northeast of Spain. We are popular for having excellent seafood and breathtaking clear beaches.

Length of time in the U.S.: Two years in Vermont and two years on Maryland.

What was the hardest thing to adjust to when you first came to America? It was hard not to feel isolated in a new country where nobody is really like you and you don't understand everything people are saying.

Languages spoken: Spanish, Italian, Catalu, English and some French.

Describe a favorite food from home you can make here: Paella, which is rice with

vegetables and seafood.

What is your favorite American food? Ben and Jerry's ice cream. Mmmmm...I'm hooked on it!

Is there anything America which is actually an adaptation from your country? Several songs and the "Macarena."

What do you like about Americans? They always seem so easy going!

What do you like about America? It's a beautiful country with tons of opportunities. It is great that one *continued on page 23*

The Clinton/Gore campaign: An overview

Miranda Buck
Flyer Staff Writer

As a continuation of last week's profile on the Republican party's Dole/Kemp campaign, *The Flyer* presents an overview of the Clinton/Gore campaign. As part of his campaign, Clinton has presented both a record of his accomplishments and a series of proposals for reforms and supportive programs to tackle problems with education, the national deficit and welfare.

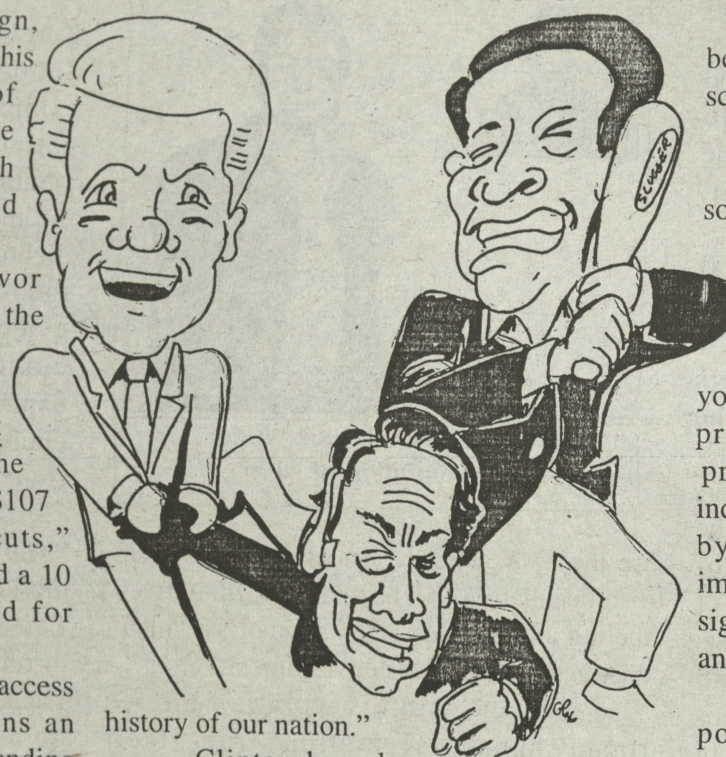
Both Clinton and Dole favor balancing the budget, specifically by the year 2002. However, Clinton opposes a constitutional amendment to do so and believes that Dole's 15 percent tax cut would be detrimental to balancing the budget. Instead, Clinton proposes a \$107 billion package of "targeted tax cuts," including a family tax credit of \$500 and a 10 percent tax credit for amounts paid for employee education and training costs.

In order to increase American's access to a college education, Clinton plans an increase in Pell Grants, a new direct lending program providing students with access to flexible repayment options. He also plans to broaden educational, career and economic opportunities for students not immediately bound for four-year colleges.

For elementary through high school reforms, Clinton proposes the "Goals 2000" act to develop the standards of excellence of students by raising academic standards, teaching improvements, expanded use of technology in the classroom and increased parental involvement. With this parental

involvement, Clinton advocates public school choice and opposes the voucher system for private schools.

Through these programs and reforms, Clinton expects "to build the brightest, the best prepared, the most secure and the most successful generation of young people in the



history of our nation."

Clinton has also presented welfare reform as a priority and has recently signed a Republican supported reform bill requiring recipients to find work within two years. The bill also sets present limits on welfare support to five years, sharp cuts on food stamps and revokes a number of social services to legal immigrants. Despite the criticisms that the bill is too harsh, the plan strongly represents moving people from welfare to work and providing enough child care and health care money to support single mothers.

as well as with galleries in New York and Texas. The VIP installation will invite participants to take pictures of themselves and digitally manipulate them, then post them on a Web site specifically created for this event.

Cavallaro and coordinators anticipate a diverse and enthusiastic audience at the opening of the show but realize that with this type of art, there is always the danger of rejection. "Some people will hate it," Cavallaro laughed, "but getting a response is what this is all about and since we are recording this the participants will become

Clinton has also proposed a 1997 budget of \$15 billion for fighting drug use and promises to increase drug education and treatment programs. Also proposed, is increased funding for the Safe and Drug Free Schools Act which would increase security in schools and provide training for teachers to deal with classroom violence. All of this has been done in an attempt to make America's schools safer for our children.

The Clinton/Gore campaign also offers other policies to continue to chip away at societal problems. Among these are: signing the Violence Against Women Act, which helps states bolster law enforcement and provides funds to prevent rape and sexual exploitation of runaway and homeless youths; increasing funding for AIDS research, prevention and care by 37 percent and protecting our environment by requiring industries to disclose information about toxic byproducts, expanding national parks, improving inspection of meat and poultry and signing executive orders to increase recycling and to cut waste in federal buildings.

Clinton also has an extensive foreign policy effort through the Dayton Peace Accords which would aspire to end the four years of fighting in Bosnia. Additionally, he proposes peace efforts in the Middle East which would negotiate the Israeli-Jordan peace treaty and encourage Israelis and Palestinians to fulfill their historic peace agreement. Through these efforts, Clinton hopes to "not be the world's policeman but the world's peacemaker," as he declared in his State of the Union address.

*Information gathered from releases provided by the Clinton/Gore General Committee, USA Today and Time magazine

part of the art."

In conjunction with VIP, a shuttle bus will take participants to view the New Beginnings III display at Mosely Gallery at UMES, curated by Earnest Satchell. This exhibit also features works by art faculty from both institutions. Cavallaro hopes this will be the beginning of further collaborations between the two universities. The opening exhibit and reception for "VIP" takes place from 4 to 9 p.m. on Friday in the Fulton Hall Gallery and runs through December 15.

"Romeo and Juliet" adapts to the nineties in new film

Erica Praedin
Human Affairs Editor

Shakespeare may have found his niche in the nineties with director Baz Luhrmann's adaptation of the ill fated love story, "Romeo and Juliet" starring actor Leonardo DiCaprio as Romeo Capulet and actress Claire Danes as his object of forbidden love, Juliet Montague.

With its high paced film cuts full of action packed footage, "Romeo and Juliet" takes its audience on an exciting ride loudly dominated by the Bard's old English verbiage and a music score aimed to fill the audience's ears with as much action as its tantalizing visual counterpart displayed on the big screen.

If you are unfamiliar with the story, it goes a little like this. Romeo is a Montague, Juliet is a Capulet, and their families are famous rivals. Romeo, discontent with himself because he has no one to love, meets Juliet after sneaking into a masquerade party thrown by the Montagues. They meet and instantly, they fall in love only to realize too late that their love will never be accepted. They arrange to elope the next day (yes, the next day), and they are secretly married with the

help of Juliet's faithful nurse and a friendly priest. The family never learns they are married, arranges for Juliet to be married to Paris, the bachelor of the year, and in the end...well, I won't spoil the ending.

Set in the fictitious Verona Beach, the film opens with a high intensity confrontation between the two families. The dialogue spewed from the mouths of the irate members is peppered with Shakespearian language like, "I doth bite my thumb at thee," and "Raise thy sword!" Contrary to my expectations, I thought the dialogue worked for the movie. In the beginning, I have to admit it did seem a bit silly. The characters look like Puck from MTV's "Real World," and the music really didn't set the theme of a torn love story. The scene itself sets the perfect premise for a tale clearly adapted to meet the social standards of the 1990's.

And what social standards are we to expect from an angst ridden Romeo who is searching for love? Luhrmann has his own ideas about how Romeo and Juliet come together that presents their situation in an almost

surrealistic way of looking at love. For example, before they meet for the first time at a masquerade party thrown by the Montagues, Romeo partakes of a hallucinogenic drug—clearly Shakespeare didn't have *this* in mind, did he?

Another clear distinction that makes



Danes and DiCaprio as Romeo and Juliet.
Press release

this a "90's" film is the fact that both rival families carry large, silver guns which they carry everywhere they go. But then again, swords were just as

common in the age of the Bard, so why not include the huge handguns that mark our society as well?

Then we have the ever popular balcony scene in which Romeo gazes at Juliet as she stands on her balcony

continued on page 22

EXHIBIT continued from page 9

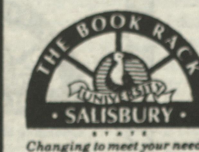
husband and wife team whose work will focus on the effect that accelerated media have on our lives. They've commented, "Through the installation, we would hopefully illustrate the isolating qualities of the Internet through both physical and psychological alienation of each participant."

Davis, who teaches computer graphics, brings the technical expertise to this installation. Demanche, who has shown extensively in the region, has worked locally with the Art Institute and Gallery in Salisbury

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HUMAN *affairs*

Laura Keller serves as first ΦΗΣ national delegate

Laura Schott
Flyer Staff Writer

This year, for the first time in Salisbury State University's history, a member of the SSU Phi Eta Sigma (ΦΗΣ) Freshman Honor Society attended its national convention. Held every two years at various universities, Sophomore chapter president Laura Keller served as a delegate accompanied by SSU's Phi Eta Sigma advisor Sandra Cohea-Weible. They traveled to Texas A&M from October 11-13. This year, approximately 200 students and advisors from all over the country attended the convention.

The Phi Eta Sigma Freshman Honor Society recognizes academic excellence in first-year college students with a 3.5 GPA or higher. The 33rd annual convention was headed by three national student

representatives and the national ΦΗΣ board, which consists of older members. At the convention, seminars focusing on increasing motivation, leadership and membership in the Phi Eta Sigma honor society were held. There were also organization planning sessions and chapter activity discussion groups. Recreational activities included a Texas barbecue, concerts and even country line dancing.

Although Phi Eta Sigma at SSU has always been a non-social organization, Keller decided when elected as the new president last spring, she wanted to participate in a nationally organized conference. "The best part [about the convention] was getting to know people from other universities," said Keller, "big colleges aren't just a name to me now, I have a face to put with them."

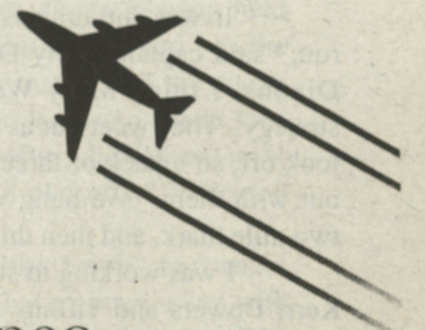
Along with the rest of the new

incoming officers, Keller has begun to organize some community events for SSU's chapter geared towards making it more of a social interest group than it has been in the past. The officers set up a system to provide mentors this fall for the SGA's Freshman Mentor Program and during the upcoming holiday season, Vice President Donielle Collins is planning to coordinate a fund raiser for local churches including canned food drives and volunteer work in soup kitchens for Phi Eta Sigma members.

Finally, the committee officers would like to present a plaque to Bennett High School, which accounts for the largest number of inductees in SSU's chapter. Through these service projects at SSU, ΦΗΣ will become a more of a social organization and be able to send delegates to the national convention on a regular basis.

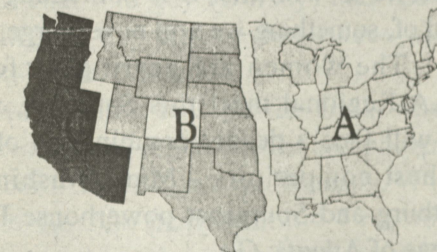


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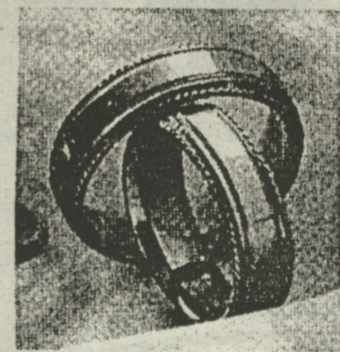
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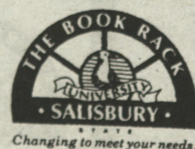
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Women's XC goes undefeated in CAC

Freshman Kerri Bowers wins Rookie of the Year Award

Elizabeth Pagel
Sports Editor

Spirits were high as the Gulls headed into CAC finals this weekend, hosted by Mary Washington College. It was an even match-up between the women of SSU and the Eagles, with both teams leaving the rest of the competition in their wake, but SSU had the advantage and edged the Eagles in a 30-32 victory.

"It was the craziest race I have ever run," said captain Kelly Delp. "After Mason Dixons, I think Mary Wash changed their strategy. They went out as a pack of three and took off, so a pack of three SSU runners went out with them. We hung with them until the two mile mark, and then things split."

"I was working to stay with the leaders Kerri Bowers and Tiffany Snodgrass (MWC) until they moved away at the two mile. Then Kelly, Julie Rakowski (MWC) and I were in

the second pack. We went out so fast," remembers Senior Rebecca Bell. "I was surprised when I learned my one mile split after the race. I didn't hear it during the race because the women's soccer team was cheering so loud."

The electricity of screaming fans and the arrival of the SSU women's soccer team prior to their own CAC championship match-up at 2 p.m. only increased the determination of the Gulls to emerge undefeated from this race and the 1996 season.

SSU and Mary Washington split the top ten spots in the meet and the top three SSU harriers claimed First Team All-CAC honors. Freshman Bowers claimed second with a 19:42, Senior Rebecca Bell was fourth in a 19:57, and Delp placed sixth with a 20:04. Three more Gulls were Second Team All-CAC, led by Lori Frei who finished with a 20:15 in ninth place, Vicki Huchko in 11th with a 20:33 and Stef Petr, who ran a 20:46 for 13th place. Kerri Murphy rounded out the top

seven varsity runners, finishing one spot out of All-CAC in 16th place with a 20:54.

"It was the probably the most exciting race to watch," smiled Delp. "I have never run in a race where there was no outright leader. At the two mile, I believe any one out of six women could have claimed the individual title."

"This was the first time I have run cross country injury free in four years, and the first time I have ever been on a team that raced together instead of against each other," commented Kerri Murphy. "We had a 72 second difference difference between our first and seventh racers, and that is real teamwork. I am ready to set a PR [personal record] at NCAA Regionals. It will be held on this same course, so we will be ready with a strategy."

Mary Washington Freshman Tiffany Snodgrass did win the CAC Individual Championship title as well as Most Valuable Player. SSU Freshman Bowers was awarded Rookie of the Year and Coach Cliff Latham received Women's Coach of the Year.

"I was so proud of the women's team," said Coach Latham. "Mary Washington has a very talented team, but it was the same at Mason Dixons, I believe we had the heart and the desire to win this. It is something to be proud of, something we will never forget."

The women are gearing up for the NCAA Regional meet this Saturday, where they will face a deadly combination of their toughest competitors - Mary Washington, Frostburg and Southeast powerhouse Emory College of Atlanta, GA.

"Up till now, we have done what we needed to do to win," explained Delp. "In order to be successful at Regionals, we will have to step it up, go beyond and do what we haven't done."

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FOOTBALL *continued from front page*

redeem himself on Senior Day as Muldoon hit Boyd over the middle at the 16 yard line. After making the reception, Boyd would lose the handle and Bethany would recover the ball.

The question pending on that play was if Boyd was down before the ball came loose. "As a matter of fact, I don't think Boyd fumbled. I think he was on the ground," commented Muldoon.

Suddenly, after the recovery by the Bisons, tempers flared as one of the ball players for SSU landed a left jab to the head of a helmet-less Nate Dorsey, defensive lineman for Bethany.

Instantaneously there was a swarm of maroon & gold merging with white & kelly green jerseys and all order of the game had come unraveled. Coaches and officials tried to restore order but to no avail. Separate fights broke out here and there, while the officials convoked and determined to end the game even though there were still 15 seconds left.

Order was finally restored as SSU huddled in the north end zone and a joyous Bethany squad piled onto their charter bus. A outraged Dorsey had to be restrained by five players, pushing him towards the bus.

"[It's] very unusual for the character of this team for guys to do stuff like that. We consider ourselves a really classy team and we expect that from other teams," stated Muldoon. "That one guy (Dorsey) had been trash talking all day and couldn't keep his mouth shut," added Muldoon.

It was a bitter loss for the Gulls who dropped their second in two weeks and plunge to a 3-5 record. The Bison from Bethany, WV pull even at the .500 mark with a 4-4 record, while keeping their three game win streak intact.

"It's a big win for us because we thought they (SSU) were one of the top three teams we were going to play this year. We needed this game for a winning season and we got it," stated Steve Campos the head coach for Bethany.

The Salisbury football team can still hang their heads high as they improved on a lot of aspects in this contest. The running game stands out the most as SSU ran for over 120 yards, 80 more than their average. Sophomore running back Myron Dent led the surge with 78 yards, with a 45 yard scamper touchdown run, early in the fourth.

"The coaches said read the formations,

and the line did a pretty good blocking job today, so I was impressed with them," commented Dent on his performance. "We did a lot of good things running the football," a remorseful head coach Joe Rotellini said following the heart break loss.

Bethany on the other side of the spectrum had a very balanced attack, led by an option format. The Bison stampeded for 191 yards on the mesa, and 146 yards in the air while eating a lot of the game clock.

"Defense played pretty intense, we were ready for them," insisted David Radziewicz, a junior linebacker who led the defense with 12 tackles. "We held them pretty well, they had a couple of plays that gave us some trouble. Just a couple bad breaks and the ball game turns in the other direction. That's what happens," assented Senior right end David Payne.

Besides David Payne, other seniors came up big on Senior Day at Sea Gull Stadium. Kevin Antos recovered a fumble, Steve Boyd scored a touchdown. Tyrone Smith, Doug Payne and Mitchell David operated almost a flawless defense. Brian Blessing, Jacques Keller, Roland Storey and Damian Ferragamo anchored down the offense.

As the seniors reflect on their careers for what was probably their last home game ever as a Sea Gull, they should be very encouraged by what they have done for this program. As David Payne expresses, "I'm proud of everything we have accomplished

here, its a good thing to be a part of."

Mike Muldoon took over for Kris Kershaw at quarterback as Kershaw was knocked out of the game near the end of the first quarter. "Well it seems becoming a habit lately," joked Muldoon about replacing Kershaw, who was knocked out of last weeks game versus Wesley, sustaining a mild concussion. "I don't see much of a change because from wide receiver to quarterback, I kind of understand the whole offense," discussed Muldoon.

"Mike did a real nice job leading our football team, he stepped up and made some plays, showed some composure," claimed Rotellini of his second string QB.

The ugly weather, sloppy playing field and a malfunction in the scoreboard but the rage of the two squads that ruined the game. "There's a lot of hate between these two teams, a lot of hate [after] last years loss, knocking us out of the playoffs," indicated Muldoon.

The ecstatic but fairly fortunate Bethany Bisons might have gotten away with a victory but didn't make any friends in the process. "Tough game, sad the way it ended," gloated Fromm on his team's victory.

Nothing could sum this mess up any better than the quote from David Payne about the last minute loss on his Senior Day. "It's like getting kicked in the gut!"

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SPORTS *section*

Hockey sweeps CAC tourney, heads to NCAAAs

Brian Burden
Flyer Staff Writer

When post-season comes around, players that were previously unknown somehow always make a name for themselves. Junior midfielder Kristin Heath did just that, scoring two goals to lead the Salisbury State University field hockey team to a 3-0 victory over Goucher here on

Thursday in a Capital Athletic Conference tournament semi-final.

The game was marred by an injury to Senior forward Sue Fatz, the school's all-time leading scorer. She went down with a shoulder injury in the first half, forcing the rest of the team to step up their performances. Coach Dawn Chamberlin said she expects Fatz to be ready for the CAC championship game against No. 3 seed York College, an upset winner over

No. 2 Mary Washington College.

Sophomore Meghan Hopper scored the team's first goal just 10 minutes into the game on a spectacular individual effort, working her way around the Goucher defense and



Sue Fatz all-time leading scorer.
Photo by Carl Cooksey

goalkeeper Dawn Greer.

Hopper's goal proved to be the game winner as the team dominated from start to finish. SSU outshot Goucher 32-2 and held an edge in penalty corners 17-2. Sea Gull goalkeeper Kristin Archer was forced to make only two saves in posting her seventh shutout of the season. Greer, on the other hand, made 24 saves to keep the game from being a blowout.

"With Sue out of the game, we definitely were missing some scoring punch. That's probably why the scoring was not as high as expected," Chamberlin said.

Heath, who had not scored a goal this season, took a Karen LaPolla pass and placed it in the back of the cage with 7:23 to go in the first half. She finished the scoring in the second half, converting a penalty stroke just four minutes in.

The ball rarely crossed the midfield for the Gophers, and the Sea Gull defense was able to relax and stay rested for the championship game. Chamberlin believes her squad is ready. "They know what they need to do to get the job done," Chamberlin said.

SSU defeated York 4-0 in the CAC finals on Saturday, clinching the championship title. They now move into NCAA competition, still ranked fourth in the nation. Bids will be announced on Monday, November 4, and SSU is assured of a spot in the playoffs, their 12 out of the past 13 years.

Gull Takes

Sam Atkinson
Flyer Staff Writer

Men take second in CACs

The men's cross country team was a strong second in the competition at Saturday's CAC championship this Saturday at Fredericksburg, VA. Freshman Max Snavlin led the team with a sixth place finish and earned First Team All-CAC honors with a time of 27:56. Junior transfer Bob Hendricks was Second Team All-CAC with ninth place in 28:10. Ben Vickers was 16th in 28:32 and Senior Frank Delosso followed close in 17th place in 28:35. Rodney Dore rounded out the top five in 18th place, with a 28:46.

"The team came through when it really counted the most with everyone racing a minute faster than their personal records," stated Delosso, "and we were working on Mary Washington the whole race. We weren't going to settle for second."

Mary Washington foils the Sea Gull defense

This past Saturday the Salisbury State University women's soccer team traveled to Mary Washington for the Capital Athletic Conference final. Mary Washington captured the victory, 2-0.

The Eagles pocketed goals from Robin Kozic and Anne Wenthe. Kristi Kauffman snatched seven saves for the Gulls (17-3).

SSU hockey finishes conference schedule untouched

The Salisbury State University field hockey team on October 27, skirted by Rowan College, 1-0.

Senior forward Sue Fatz who has already broken the scoring record in a career at SSU, scored the only goal in the game. It was her 22nd goal of the season, as she found the back of the cage with 25:14 remaining in the contest. Fatz kept her consecutive goal streak intact, at eight games.

SSU outshot Rowan 16-9 and preserving a 12-8 edge in penalty corners. Kristin Archer recorded her sixth shutout of the season, making eight saves.

The Sea Gulls (13-2) have received a bye in the opening round of the Capital Athletic Conference tournament due to their perfect conference record and regular season title.

*Shirlee Taylor
Haizlip*

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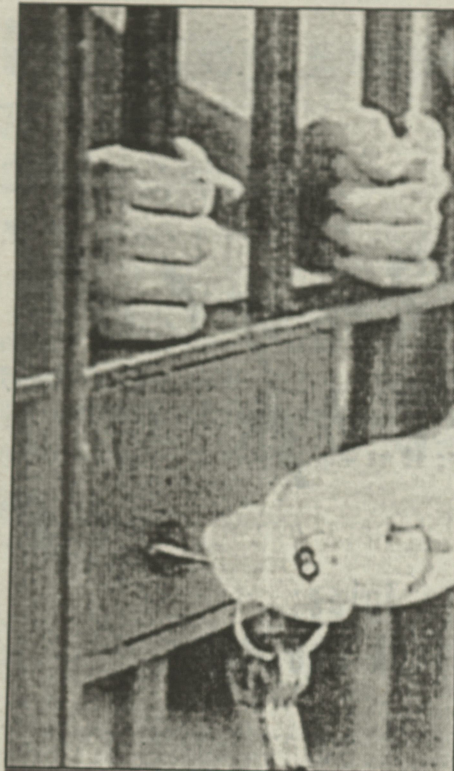
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CRIMEbeat



Compiled by Jim Phillips
Director of Public Safety

10/16 Theft - a student reported the theft of a jacket that had been inadvertently left

in a classroom in Devilbiss Hall.

10/21 Computer Crime - an employee reported receiving a possible illegal e-mail from off campus. The case has been turned over to the Maryland State Police.

10/23 Telephone Misuse - a resident of St. Martin Hall reported receiving an annoying and unwanted phone call.

10/23 Theft/Vandalism - several signs were reported stolen from the SSU properties on Camden and College Aves. All the signs were recovered but have been damaged. Several students have been identified as being responsible, after a witness reported a suspicious vehicle in the area. The vehicle was stopped by a University police officer and

suspects were identified. Possible criminal charges and administrative action are pending. The investigation is continuing.

10/24 Theft - a reserved parking sign and post was reported stolen from the Library Lot.

10/24 Theft/Vandalism - a small tree was reported stolen from the area between Chesapeake and St. Martin Halls.

10/24 Telephone Misuse - a resident of Chester Hall reported receiving two annoying and unwanted phone calls.

10/24-10/25 Theft - a resident of Severn Hall reported the theft of permit #2202 from a vehicle while parked in the Devilbiss Lot.

10/25 Theft - a student reported the theft of a book bag and contents from the floor of Maggs Gym. The victim left the property unattended during P.E. class. The book bag was later found on Smith Street.

10/25 Alcohol Violation - an underage resident of Nanticoke Hall was found to be in possession of several alcoholic beverages, in violation of the University Alcohol Policy. Administrative hearing pending.

10/25-10/26 Theft

- the gas gauge was reported stolen from a cushman vehicle while parked near the Housing Office.

10/25-10/27 Theft - a resident of Chesapeake Hall reported the theft of a fraternity banner from the front of the Dinning Hall.

10/26 Theft - a resident of St. Martin Hall reported the theft of a bike from the hallway of Maggs Gym. The bike had been left unattended and unlocked.

10/27 Burglary Arrest - a University Police officer responded to a call to assist the Salisbury Police in searching for a burglary suspect from an incident that occurred off campus. The officer spotted the suspect on the 2nd floor of Chesapeake Hall. After a foot chase, the suspect was placed under arrest.

10/28 Assault & Battery - a student reported that a verbal dispute in Holloway Hall turned into a physical confrontation when he was grabbed by another student. Administrative action is pending.

10/28 Theft/Vandalism - a power washer was reported stolen and two tools were reported to have been damaged at the Commons construction site.

10/28 Telephone Misuse - a resident of Dogwood Village reported receiving an annoying and unwanted phone call.

10/28 Theft - a resident of Pocomoke Hall reported that his wallet and keys were stolen from the 2nd floor gym in Maggs.

continued on page 19

CRIMEbeat

continued from page 18

10/31 Theft/Vandalism - a reserved parking sign was reported stolen from the Chesapeake lot. A vehicle parked in the parking space had the paint scratched by a sharp object.

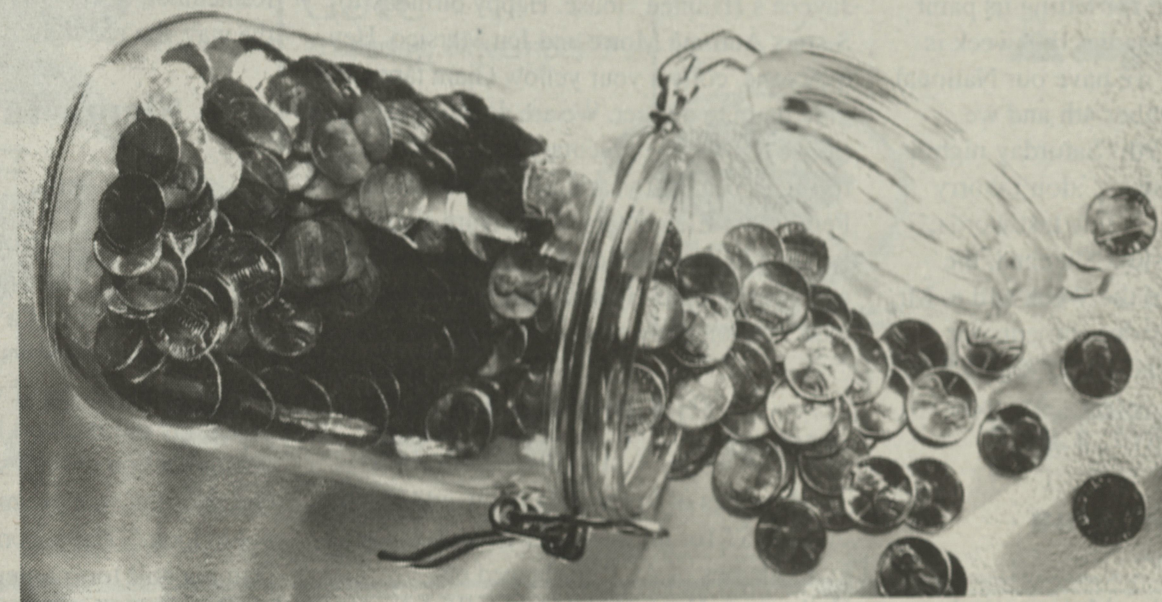
10/31 Theft (off campus) - a resident of Nanticoke Hall reported that while in the area of Camden Ave. and Somerset Ave., she and two other students were approached by three unknown males in

costumes. One of the people took the bag that she was carrying and ran from the scene on foot. The Salisbury Police are investigating the incident.

CRIME SOLVERS of the Lower Eastern Shore, Inc. will pay a reward up to **\$1,000** for information leading to the arrest and indictment of criminals or capture of wanted persons. You **do not** have to

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GREEKforum

Alpha Sigma Tau

ΑΣΤ

If anyone can fill a week up with activities, it's AST! Thanks to all who took part in SSU's Singled Out II. We hope you met your match, or at least had fun trying! We ended October with an awesome Halloween bash hosted by Loblolly (thanks once more gals)! PLF - aren't the pledged members perfect ladies - bugs that is! Then AST brought in November with all the Family! Thanks SAE for letting us paint your pledges! Watch out ladies this week is even bigger and better - we have our National Founders Day on November 4th and we celebrate on November 9th! Saturday night is our Founders Day Banquet... don't worry Carrie, it'll be a success. A few last words: Congratulations to Christina Sheehan, the bestest pres, our Sister of the Week and to Mr. Whaley from the History department, our Faculty of the Month. And a very happy 21st birthday to two anxious sisters - Amanda Potter and Sarah Parker.

Delta Gamma

ΔΓ

Congratulations to Carolyn Moloney and Nicole Leister, who will be attending a leadership weekend in North Carolina with other Delta Gammas! We are looking forward to another visit from a Delta Gamma traveling consultant within the next two weeks. We're still busy volunteering at local schools with the visually challenged students. Get ready for next semester - now that there will be water in the pool, we are preparing for our huge fundraiser - ANCHOR SPLASH!

Phi Beta Sigma

ΦΒΕ

On Saturday, November 9th, the brothers of Phi Beta Sigma Fraternity, Inc. will sponsor the first of many SIGMA EXPLOSIONS to occur on the campus of Salisbury State University. The day will begin at 9:30 a.m. with a lecture on Community Empowerment and the role of Black Greek organizations. Other events will follow throughout the entire day including a Sigma Step-Exhibition, Networking Session and more. The day will end with the "Soon to be Infamous SIGMA EXPLOSION PARTY". All students (particularly those interested in Black Greek Organizations) are welcome to attend this eagerly anticipated event. For more

information, please contact the President of Theta Kappa Chapter, Bro. Sean Lawson at 546-9521, or any other Sigma you see on the yard. GOMAB

Phi Mu

ΦΜ

Hope everyone had a fabulous Halloween this year. We had a great time playing zombies, monsters, demons and psychotic toys at the Jaycee's Haunted House. Happy birthday to Sisters Autumn Morre and Jen Marsico. Hey everyone, collect your yellow Giant tapes and give them to a sister. We are donating them en masse to a local elementary school. We're trying to beat last year's \$21,000 donation to Pemberton Elementary. Call Azure at x83980 for details. This half of the semester is over and sisterhood is right around the corner. It won't be long now!

Pi Lambda Phi

ΠΛΦ

The brothers of Pi Lambda Phi would like to thank AST for the social on Thursday. The lovely ladies of AST brightened our Halloween. Happy belated 20th Birthday to Marcus. If you're looking to get Marcus a gift he loves cheese graters. Look for our paddle at Pickles Pub, the sky's the limit, baby. A well deserved and well overdue thanks goes out to everyone who participated in our canned food drive. Thanks for your participation.

Sigma Alpha Epsilon

ΣΑΕ

Thanks to all who came and helped out at the Jaycee's Haunted House. By the way, did everyone have fun or what? Once again SAE showed everyone how it is done by winning the intramural flag football championship last week. Good job guys! Thanks to AST for a great time Friday night at our social. Don't worry, you guy are still cuter than AO. Were they ugly or what? Speaking of AO, good try once again. Maybe next time we should send one instead of five, you guys might have a better chance then. Brothers of the Week are Pete "Smokey" Bartling and James Lynch, congrats! Finally a big congratulations to all the brothers of Maryland Sigma, past and present, who made this chapter what it is today, as our 19th year anniversary comes up November 12th. Phi Alpha to all of you.

Sigma Phi Epsilon

ΣΦΕ

Thanks for the compliment to whoever liked our banner more than we did. If you need a banner for next semester, call Jim for art lessons - Reasonable Rates. It is easier than stealing one. If you were lucky enough to get a ticket to Ohio, we hope your bag was full of treats, instead of tricks. God save those souls who are following Smiley to WVU. Remember, to find Salisbury, go north. Oh, by the way, the red light means do not go.

Sigma Tau Gamma

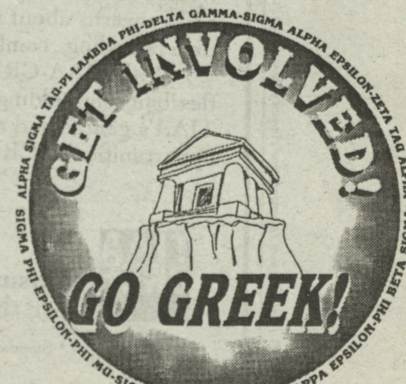
ΣΤΓ

Greetings from Silver Back Brad and the rest of the brothers. We would like to introduce our new associates. They are Don, Greg, Mark, Paco and Seth. What a youthful bunch of guys they are! In other news, how about them Yankees? Speaking of which, hey Phi Mu did you enjoy our Alumni brother, Thom's silly demonstration of slap stick comedy? Sure! Quote of the week comes from Seth, "I tried not to look." The second annual Sigma Tau Gamma golf tournament was a great success thanks to our excellent caddies. Thanks guys. If any of you women out there are feeling extra congenial, feel free to call the bachelors of Sig Tau for a party in your honor. Call us at 1-900-548-4259 and ask for don Juan Mark or Fabio Brad. Word of the week is DESTRUCTO!

Zeta Tau Alpha

ZTA

Thanks goes out to TKE for being scary with us again this year at the Jaycee's Haunted House. Can't wait until next year guys! Don't forget about Mr. Zeta on Nov. 20! Guys, it isn't too late to sign up, call Jen at 860 - 0858. Zeta's keep up all the hard work. Make it through this week, and there will only be six more to go.



Check Out

- Team Volvo/Cannondale Trials Rider Libor Karas
- Bruce Bolesky's Ski/Snowboard Stunt Show
- Extreme Sports Videos Shown on the Sony Jumbotron
- 30' Rock Climbing Mountain
- Snowboard Simulator



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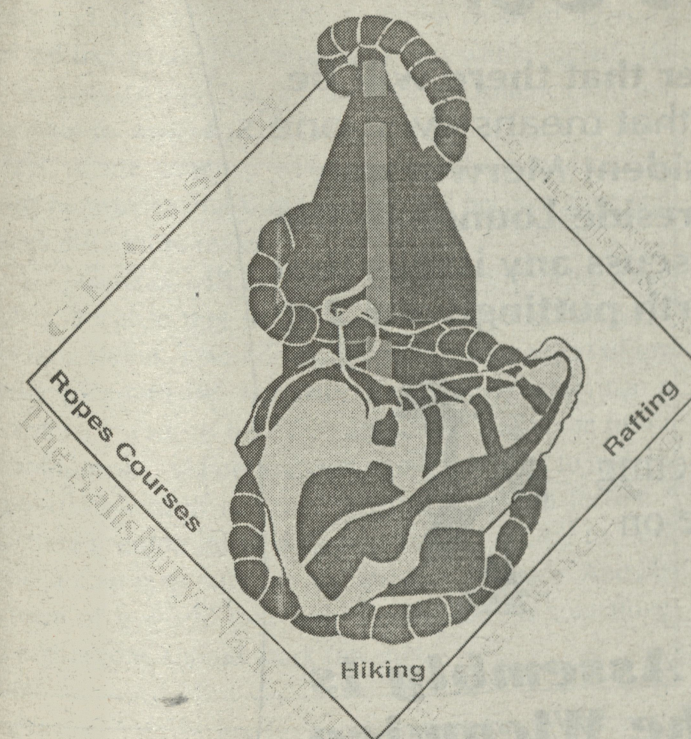
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Interest Meeting Sunday, Nov. 10th 8pm Devilbiss 149



HUMANaffairs

ROMEO continued from page 11

while he professes his newfound undying love for the girl. Just how does Luhrmann tackle this scene with a different approach sure to grab audience's attentions? He brings Juliet down to Romeo by the pool where he has already begun to climb the wall in order to get

a better view of her through her window. What happens to two young lovers when they are by the pool? They get wet, and continue to recall the poetic dialogue which almost crosses the line into "Beverly Hills 90210" or "Clueless." Surprisingly, the scene is effective as a sweet and humorous way of introducing the character's plot to elope the next day.

difficulties they may have had with the Shakespearean language. They speak as though they really were in love. And when they aren't speaking with each other, the audience is constantly being bombarded with extreme action and energy driven music.

Danes and DiCaprio also capture the audience at the closing scene of the film. As they lay together within the Montague tomb, I sat in my seat just *wanting* Luhrmann to exhibit some creative artistic interpretation. I *wanted* Romeo and Juliet to survive.

If anything could be said for this movie, it can be said it was intense. The visual stimulation was intense, the dialogue was intense and the characters themselves were intense. "Romeo and Juliet" presents the poetic notes of the Bard paired with quick and sharp footage to bring you a Shakespearean classic with an edge deserving to be seen on the big screen.

"Romeo and Juliet" takes the audience to the extreme time and time again. Danes and DiCaprio are both effective actors who undoubtedly have managed to conquer any sort of

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From the SGA to YOU:



A Gentle reminder that there will be a **Informal Chat** (that means everyone's invited) with **President Merwin** on **Nov. 13 at the Fireside Lounge in the Guc at 3:30** to discuss any issues that **YOU** feel are worth putting your 2¢'s in.

There will be a Mentor Program Meeting on Nov. 13 at 8:30 in the SGA office on the 2nd floor of the GUC.



the next General Assembly is November the 10th in the Wicomico Rm. of the University Center



SAFE RIDE: Please use it...548-2341

TETTAMANZI continued from page 9

can go shopping on Sundays here. Every store is closed in Spain [on Sundays.]

What do you like about SSU? It's a beautiful, small school, and the faculty and staff are doing an excellent job.

Interests and hobbies: Meeting interesting people and going to the beach. I'm a sun lover!

Comment on making friends with Americans: It always seems easy to make friends with Americans, but it is not easy to make good friends.

Would you recommend studying abroad? [Yes,] the world is getting smaller and students should take advantage of cross cultural education. It will make them globally minded and competitive in world markets.

Comment on diversity on campus: A diverse student body enhances the educational environment and enriches the cultural climate of the campus.

Sankofa continued from page 4

more to the end of racial division.

At the end of "Sankofa", Mona is back in the present day, and having gone back and confronted the past and slavery, is ready to move forward. Gerima would like to see this happen for our whole society. He worries that young racial minorities in America will not be able to realize their dreams. He worries that non-racist white America will suffer for the acts of racists. And he worries that films like his will become more and more difficult to make.

Gerima will continue to struggle to make more films, because that is what a man with a vision does. Gerima stated, "I will do things within the context of my principles and my integrity. I will never submit to a formula. I want to be a free artist who makes the film I want to make. If I continue to struggle but get to make a few films within my context, that's enough for me." Gerima's single minded dedication and refusal to "sell out" are an inspiration to members of any race. And his dream of a world that has "sankofated" is something that everyone should work towards.

Corrections

Last week's issue of *The Flyer* required several corrections. The Women's Cross Country team won the Mason-Dixon Championships, not the CAC. In the Greek Forum ΣΑΕ contributed to UNICEF not Habitat for Humanity. *The Flyer* apologizes for these errors.

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LEMANS CLASSIC	50,000 MILE	\$38.99

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LEMANS RADIAL SR	35,000 MILE	\$40.99
Bridgestone POTENZA RE900	50,000 MILE	\$71.99
Firestone FIREHAWK SST	50,000 MILE	\$56.99
Firestone FIREHAWK GTA	40,000 MILE	\$64.99

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LEMANS METRIC RADIAL	40,000 MILE	\$24.99
Bridgestone 5402 RADIAL	50,000 MILE	\$38.99
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SHOPPING TRIP TO READING PA**

**NOV. 21ST-
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"X'PRESS YO' SELF 2"
INDEPENDENCE DAY
CARUTHER'S HALL**

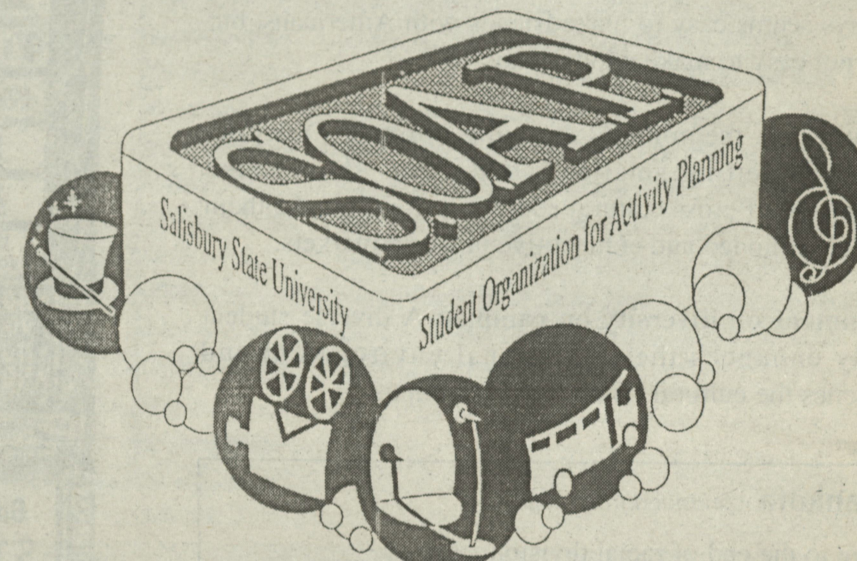
**NOV. 22ND-
LIVE IN CONCERT:
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**NOV. 23RD-
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SSU TV MOVIE LISTINGS FOR OCTOBER 22nd - 29th

Monday, November 4th 3pm FRIDAY 9pm Truth About Cats and Dogs

Tuesday, November 5th 3pm Truth About Cats and Dogs 9pm Congo

Wednesday, November 6th Congo 9pm Another 48 hours

Thursday, November 7th 3pm Deep Cover 9pm Friday

Friday, November 8th 3pm Truth About Cats and Dogs 9pm Another 48 hours

Saturday the 9th and Sunday the 10th NO MOVIES

Monday, November 11th 3pm Star Trek Generations 9pm Congo

Tuesday, November 12th 3pm Friday 9pm Deep Cover

To request movies call SSU TV x63306

Caroline E. Holt Nursing Scholarship and Madeline Pickett

Cogswell Nursing Scholarship
Applications are available in the Financial Aid Office. Each scholarship will be awarded to an undergraduate student currently enrolled in nursing for \$500. Applications must be received by February the 15th. Applicant must receive letter of sponsorship from local Daughters of American Revolution Chapter (Mrs. Anna Rohrer, 418 Pine Bluff Road, Salisbury, MD 21801, phone 742-8066).

Enid Hall Griswold Memorial Scholarship

Applications are available in the Financial Aid Office. Scholarship will be awarded to a junior or senior majoring in either political science, history, government or economics, in the amount of \$1,000. Applicant must receive letter of sponsorship from local Daughters of American Revolution Chapter (Mrs. Anna Rohrer, 418 Pine Bluff Road, Salisbury, MD 21801, phone 742-8066).

Evergreen Yearbook

Senior portraits will be taken the week of Nov. 18th. To be photographed, you must: 1) be graduating in Dec. 1996 or May 1997 and 2) sign up for a time slot at the information desk the week of Nov. 11th. There is a \$5 sitting fee for the pictures. However, any senior who is photographed will receive a free yearbook. 1996 Yearbooks are in. They are \$25 stop by the office to buy one. Any questions? Call us @ x87748.

Fencing Club

Ever want to be one of the Three Musketeers? Find out what it's like to engage in

competitive, one-on-one sword battles, by checking out the fencing club. We meet in the 2nd floor gym, every Monday and Thursday, from 8:00-9:30 p.m. No prior experience necessary, weapons and safety gear provided.

IMA

We hope everyone had a good time at the Halloween party. Thanks to Phil and Greg for hosting it. The next IMA meeting will be held on Nov. 12 at 3:30 in CH 122. An accountant from a big six firm will be speaking.

Liberal Studies

In the Liberal Studies Program there will be no change of majors during the two weeks of preregistration (Nov. 4 - 15). Dr. James C. Lackie and Ms. Sandra Cohea-Weible will see only their advisees during preregistration. Non-Liberal Studies advisees should see their current advisor during this period. As always, your cooperation is greatly appreciated.

Manatee Preservation Society

There will be a meeting of the MPS on Wednesday 6 November at 8:00 p.m. in the GUC Fireside Lounge. We will be discussing many topics including plans for Winter Break in Florida. If you are interested in participating, please plan to attend the meeting and/or contact Erin McCool or John Herweh for more information.

Maryland Daughters of American Revolution Scholarship

Applications for the MD DAR Scholarships are in the Financial Aid Office. Completed applications must be submitted to Anna Rohrer, 418 Pine Bluff

Road, Salisbury, MD, 21801, who is the local chapter chairperson. The application must be signed by her, and she has to write a letter for you recommending you for the scholarship. For further information, contact her at 410-742-8066.

Mountain Bike Contest

Want to win a mountain bike? Get your game card and get it stamped just for eating in the Salisbury Room for lunch or dinner. After your 12th time, turn it in to be entered in a random drawing for a mountain bike! Contest runs from 11/4 to 11/20.

Multithnic Student Services Study Around the World (otherwise known as study abroad)

You can study abroad in ANY MAJOR, IN ANY COUNTRY, AT ANY TIME and now you can find out details about programs attended by SSU students. These students will discuss cost, credit transfer, cultural issues and most importantly, personal experiences. This panel will meet on Tuesday, November 12 at 3:30 p.m. in Pocomoke Room (Guerrieri University Center). For more information, please contact Agata at 543-6313.

November 12 Leader Lecture Cancelled

The Great Leader lecture by the President and Chief Executive Officer of Blue Cross and Blue Shield of Maryland Inc., William J. Jews, at Salisbury State University on Tuesday, November 12, has been **CANCELLED**. For more information contact the SSU Public Relations Office at 410-543-6030.

Outdoor Club

The annual Turkey Hike is being held on November 22-24. Sign ups are Monday, Nov. 11 the at 9 p.m. in Nanticoke Room A. Come join us for our last and best hike of the semester. All are welcome.

Phi Alpha Delta Pre-Law Fraternity

We will be holding a meeting on Tuesday Nov 12th at 7:30 p.m. (location unknown-please call me to find out). Pizza and soda will be served. All members must attend. I have organized the trip to the Department of Environment, so we must pick a day to go to Baltimore. Anyone interested in a career in law - please join us. If you can not attend call Stacie at 749-7775. See you there!

Preregistration for Perdue School Students

All Perdue School students are reminded that preregistration for the spring term 1997 will take place between Nov. 4-15, 1996. Students **must** sign up for an appointment with their advisors during that period of time. **Only students eligible to be admitted into the professional programs in the Perdue School will be permitted to preregister for 300/400-level Perdue School courses.** No change of Major (or change of advisor) requests will be processed during the preregistration period. Students **must** meet with their current advisors.

Project Lean

Learn how to eat and exercise to be your best health and weight. Karla Beardsley, M.S., R.D. will provide seminars on Wednesday evenings for the next four weeks. Anyone who wants to be lighter and leaner is welcome to **c o m e !** continued on page 26

ATTENTION DECEMBER GRADUATES

Tickets for Graduation

Again this year, the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. **ADMISSION WILL BE BY TICKET ONLY. EACH DECEMBER GRADUATE WILL BE PROVIDED 12 GUEST TICKETS. UNFORTUNATELY, THERE WILL BE NO EXTRA TICKETS AVAILABLE.**

In addition, please note the following information, dates and deadlines:

PLEASE CHECK WITH ANY OF THE PERSONNEL IN THE BOOK RACK, (410-543-6085), IMMEDIATELY IF YOU HAVE NOT PLACED YOUR ORDER FOR CAPS, GOWNS AND ANNOUNCEMENTS YET (fees for late orders).

Nov. 13 - 16 Pick up caps, gowns, announcements and 12 tickets at the Graduation Center in the Book Rack. Students who are not able to pick up their graduation items can still pick them up until December 13, 3:00 p.m., or by contacting any of the personnel at The Book Rack at 410-543-6085 to make special arrangements.

Dec. 15 Graduation Exercises - 3 p.m., Wicomico Youth & Civic Center, Salisbury, Maryland. Detailed information will also be mailed to graduates at a later date.

Please check regularly in *The SSU Newsletter, The Flyer* and MAX for updates and additional details.

Personals...Personals...Personals..

Violated-

Hey baby! You are P-H-A-T!
-I'm a BBT too!

Laura Getty-

You had a great year. Good luck in the NCAA tournament. You know I'll always love you.

-Tim

SSU Soccer-

Women's Cross Country would like to thank the Women's Soccer Team for their amazing cheering section at CACs and congratulate them on a game well played! Way to go Gulls!

-SSU XC

John Paul Lapps-

You spend too much time looking at dirty pictures on the Internet.

-The Policeman

DGFF-

If that's the only way you can win-no wonder you're losers!

-J.J.

Josh-

Don't get scared off by B.F. impersonators.

-Smiles and Hugs,
Heather

Lis-

I'm in Hell and I'm wearing a big, fat parka!

-Roomie

Stephanie-

There's a big, tall, terrible giant to eat us for lunch! Take good care of Stick!

-Sparticus

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210 Hazel Ave. - Just off S. Salisbury Blvd.

BRIEFLY stated

continued from page 25

Starting...Wednesday, October from 7-8 p.m. in the Fireside Lounge, GUC.

Sailing Club

Hey, sailors! Sailing practice will be Tuesday, Wednesday and Friday afternoons next semester. The water will be cold so plan on getting cold weather gear. Any questions? Call Cindy

@ x84056 or Melissa @ 546-3816. See you at the Luce at Navy this weekend.

SSU Wrestling/SSU Rec. Sports Intramural Wrestling Tournament, Tuesday November 12th

The annual Intramural wrestling tournament is next week. All students are invited to enter. Weight classes will be grouped.

For more information see Rec. sports or call Brian at 546-4249.

Summer Travel Course

The next interest meeting for Professor Wayne Ackerson's Summer Abroad Trip will be Nov 12 at 7 p.m. in CH 108.

WSUR

Salisbury's student run radio station WSUR broadcasts

everyday from 8 a.m. to 1 a.m. on campus TV Channel 11. Music Programming includes Top 40, hip-hop, country, alternative, jazz, ska and classic rock. The request line number is x84760. All student organizations can advertise meetings and events for free! For more info call the office at x36195.

CLASSIFIED page

Spring Break '97.

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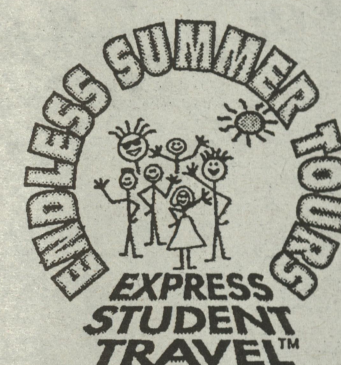
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INFO. MEETING: Nov. 7, 1996

TIME: 9 pm

LOCATION: Nanticoke Room A

For more information call Meagan: 546-4027

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To work for The Flyer and or S.O.A.P.. Both are paid positions with practical work experience. Must have illustration abilities and some experience with computers (Mac experience preferred). For more info. contact The Flyer 543 - 6191 or the S. O. A. P. 543 - 6197 attn:"G"

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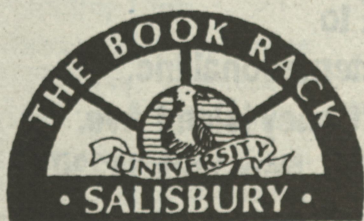


*Pick up
Your Orders
Now!*

The December Graduation Distribution Center
will be held in The Book Rack
November 13 - 16, 1996
during regular store hours.

This will be the time to pick up your
caps, gowns, announcements, 12 tickets
and all other academic regalia for graduation.

Remember: Graduation will be a ticketed event.



Changing to meet your needs.

Store Hours

Mon-Thurs 8:30 a.m. - 6:00 p.m.

Friday 8:30 a.m. - 4:00 p.m.

Saturday, November 16, 1996

11:00 a.m. - 1:30 p.m.